

JAYE ELIZABETH ELIJAH (they and sometimes she)

editor / poet / artist / facilitator

jayelizelijah.com

education

2020 The New School, BA in Literary Studies, with a concentration in Poetry

poetry & publication

2023 [“two scenes”](#) | Poetry Project Newsletter #273

2022 [“Networks of Resilience: A Black American Lineage of Mutual Aid”](#) | *Journal Safar*, Issue VII, “Networks”

[“fire danger high today”](#) | Academy of American Poets, Poem-a-Day Series

2020 “what is there to know today” | *DLARLAS*

[“ana- or up against”](#) & [“what if these lovers are new to each other”](#) | *beestung*, Issue #3

curation

2020 [Resonance*](#) Roundtable series, Nightboat Books blog

illustration

2022 [“Virgo: A Time to Assess the Health of the Harvest”](#) by kay, darling, *Earth in Color*

2020 [“How to Grow Abolition on Your Campus.”](#) Critical Resistance

[“Inside a Michigan prison, an elaborate meal to honor George Floyd and Black Lives Matter”](#) by Tana Ganeva, *The Counter*

2019 [“Public Health is a Strategy for Abolition.”](#) Critical Resistance

readings / facilitation / performance

2023 *social practice*, Porch Poetry for Palestine, co-hosted with Mallika Singh | Albuquerque, NM
reading, [New Social Environment #926, Barkley L. Hendricks: Portraits at the Frick](#) with Brooklyn Rail | virtual

reading, Nourish: Poetry Reading & Meal | Albuquerque, NM

reading, Brooklyn Poets Staff Picks | virtual

reading, performance, Project Interchange with Friends of the Orphan Signs & Currents New Media | Albuquerque, NM

youth program, “Inside Out / Wild Within” Weeklong Summer Camp, grades 7–9, at Women Writing for (a) Change | Cincinnati, OH

reading, host, choral/coloratura at fourteenfifteen Gallery | Albuquerque, NM

reading, *Americón* Book Party with Device Grip | hybrid: virtual & Tucson, AZ

2022 *conversation*, Literary Studies Alumni Panel at Eugene Lang College | virtual

2021 *workshop series, study group*, M/othering (at) the End of the World with Library of Study | virtual

reading, Poetry Reading with Currents New Media Festival & CCA Santa Fe | Santa Fe, NM

- youth program, course*, Young Feminist Leadership Academy, grades 10–12, at Women Writing for (a) Change | hybrid: virtual & Cincinnati, OH
- reading*, [Akilah Oliver's *the she said dialogues: flesh memory* Marathon Reading](#) with Belladonna* Collaborative | virtual
- conversation*, Poetry Publishing Panel at Mills College | virtual
- reading, conversation*, Poetry Capstone Class Visit at Eugene Lang College | virtual
- 2020** *youth program, workshop series*, Navigating New Worlds, grades 10–12, at Women Writing for (a) Change | virtual
- reading*, Eugene Lang College Literary Studies End-of-Semester Reading | virtual
- reading*, Drafts on Zoom | virtual
- reading*, *Cowlicks* at Cowlick Launch Party | Brooklyn, NY
- 2019** *reading*, *The Next Loves* Book Launch Group Reading | New York, NY
- youth program*, “Looking Back, Moving Forward” Weeklong Summer Camp, grades 10–12, at Women Writing for (a) Change | Cincinnati, OH
- reading*, Drafts on Tap at Jones Beach | Brooklyn, NY
- reading, conversation*, Digital Safety Conversation & Poetry Reading with Sin Fronteras: Artists in Solidarity with Migrants and Refugees, 2019 | Brooklyn, NY
- reading*, Eugene Lang College Marathon Reading at the Poetry Project | New York, NY
- 2018** *workshop series*, Casting the Circle Writing Circle at The New School | New York, NY
- 2015** *reading*, Meaningful Mondays: Women Poets in the Courtyard, Arnold's Bar and Grill | Cincinnati, OH

adjudication

- 2023** Nightboat Poetry Prize
Ballard Spahr Prize for Poetry, Milkweed Editions, Reader
- 2022** Nightboat Books Editorial Fellowship
Queer | Art Prize Recent Work Award, Judge
Nightboat Poetry Prize
- 2021** Nightboat Prose Reading Period
- 2020** *BOMB Magazine* Poetry Contest, Reader

interviews & features

- 2021** [“Jaye & Santi: a parting conversation,”](#) Nightboat Books blog
- 2019** [“Taking a Look Back on Our Interns,”](#) Nightboat Books blog
- 2018** “jaye elizabeth on community and representation,” *pluto mag*
- 2017** [“Class Notes”](#) by Myles Loftin, *Rookie Magazine*
- 2015** [“Jaye Elizabeth”](#) by Meg Stentz, *Polly Magazine*

awards / scholarships / grants

- 2021** [Excellence in Social Justice Reporting, Single Story](#), Online Journalism Awards
- 2020** Akilah Oliver Award in Literary Studies, The New School

- Eugene Lang Opportunity Award, The New School
- 2019** Community Service and Civic Engagement Award, The New School
- 2017–2020** Gural Scholars Program, Civic Engagement and Social Justice, The New School
- 2016–2020** Deans BFA Scholarship in Illustration, The New School
- 2016** Creative Writing Finalist, Cincinnati Arts Overture Awards
- 2015** Visual Arts Finalist, Cincinnati Arts Overture Awards
- 2013** American Visions Award, Scholastic Art and Writing Awards

professional development / certifications / classes

- 2024** Going with Grace, End of Life Doula Training | virtual | in progress
- 2023** LOVER'S BATTLE/FIGHT NIGHT with Sadagat School of Motion and Text (SSMT) | virtual
- 13 Names for Grief with Mai C. Doan | virtual
- 2022** Language Aquatics with Sadagat School of Motion and Text (SSMT) | virtual
- 2021** The Strology School, Fundamentals Course | virtual
- 2020** Straight Lines, Knots, Quarter Turns — Repeat: Movement as a Mode of Thought with Rebekah Smith and Asiya Wadud at The Poetry Project | New York, NY
- 2014** Young Feminist Leadership Academy at Women Writing for (a) Change | Cincinnati, OH

editorial projects

developmental editing

jzl jmz, *LOCAL WOMAN* (in progress)
Funto Omojola, *If I Gather Here and Shout*
Marcus Clayton, *¡PÓNK!*
Lauren Cook, *Sex Goblin*
Cyrée Jarelle Johnson, *WATCHNIGHT*
Jasmine Gibson, *A Beauty Has Come*
Aurora Mattia, *The Fifth Wound*

copy editing

Bianca Messinger, *pleasureis amiracle*
Iván de la Nuez, *Theory of the Rearguard*, trans. Ellen Jones
Dawn Lundy Martin, *Instructions for the Lovers*
Julian Carter, *Dances of Time and Tenderness*
Laura Henriksen, *Laura's Desires*
Brian Teare, *Poem Bitten by a Man*
Rodrigo Blanco Calderón, *Simpatía*, trans. Noel Hernández González and Daniel Hahn
Adam Clay, *Circle Back*
A Darker Wilderness, ed. Erin Sharkey
Emily Lee Luan, *☐ / Return*
Hervé Guibert, *My Manservant and Me*, trans. Jeffrey Zuckerman
Marwa Helal, *Ante body*
Ronaldo V. Wilson, *Virgil Kills*
Olivia Tapiero, *Phototaxis*, trans. Kit Schluter
Joon Oluchi Lee, *Neotenica*

line editing

Téyo Saree Abraham, *Solnox Newsletter* (digital publication)
Shiv Kotecha, Introduction to *My Manservant and Me*, by Hervé Guibert, trans. Jeffrey Zuckerman
Tracie Morris, Preface to *the she said dialogues: flesh memory*, by Akilah Oliver

proofreading

Ysabelle Lacamp, *George Sand: No to Prejudice*, trans. Emma Ramadan
Woman, Life, Freedom, ed. Marjane Satrapi
Shilpi Suneja, *House of Caravans*
Kevin Holden, *Pink Noise*
Gillian Conoley, *Notes from the Passenger*
Dior J. Stephens, *CRUEL/CRUEL*
Priyanka Kumar, *Conversations with Birds*
Chia-Lun Chang, *Prescriber*
Jackie Wang, *The Sunflower Cast a Spell to Save Us from the Void*
Erica Hunt, *Jump the Clock*
Rosamond S. King, *All the Rage*
Asiya Wadud, *No Knowledge Is Complete Until It Passes Through My Body*
Mónica de la Torre, *Repetition Nineteen*
Fanny Howe, *Radical Love: Five Novels*

sensitivity reading

Various Pearson Education textbooks
Joan Ferrante, The MCRC Project